

GARRY KRINSKY
THEATER TECHNICAL RIDER
(For Informational Purposes Only)

Program is not suitable for children under the age of three. Please have parents sit with their children for the duration of the performance to help prevent a disruptive atmosphere. All food sales must take place after the performance in order to avoid distractions.

STAGE REQUIREMENTS

Performance Area: A clean, mopped stage that is a minimum of 10 ft. by 15 ft. and at least 3 ft. from the audience. **Height from stage to ceiling should be at least 18 ft.**

LIGHTING

A general warm wash is needed throughout the entire performance area from the stage floor to 16 ft. above the stage in order to illuminate ladders. Artist prefers that house lights are up at a minimum of 80% for the entire performance.

SOUND

Sound: Artist requires access to one (1) electrical outlet that is located in close proximity to the stage. If the outlet is not in close proximity to the stage, an extension cord of appropriate length must be provided. The presenter must provide a high quality house system with two (2) inputs located stage left of the performance area. Artist will plug his own wireless microphone and cassette system (mini disc) into house system.

CREW

- Two (2) crew to assist artist from load-in through load-out
- One (1) Lighting/ Sound Technician available from load-in to 30 minutes prior to the performance time

DAY OF SHOW SCHEDULE

(Assumes doors open 30 minutes prior to performance)

- Arrival, Load-In & Crew Call: 2 hours prior to performance
- Sound Check/ Lighting Check: 90 minutes prior to performance
- Length of Performance: 1 hour (no intermission)
- Load-Out: 1 hour after the performance or signing autographs

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance*

GENERAL

- Artist shall be introduced prior to the start of the performance as “Garry Krinsky presenting his original performance of *Toying with Science!*”
- If performance is outside, excessive wind will require the artist to modify some of the balancing portions of the program.

AUTOGRAPHS:

The artist can be available after the performance to sign autographs. If an autograph signing session is requested, the presenter must provide one (1) table, one (1) chair and three (3) pens. The table should be located in the lobby. Security for artist’s stage props and other belongings must be provided during the signing of autographs.

GARRY KRINSKY ARTIST RIDER

HOTEL ACCOMMODATIONS

If hotel accommodations are being provided by the presenting organization, Garry Krinsky requires one (1) single, non-smoking room in a moderate hotel equipped with a mini-refrigerator and microwave. It is preferable that the hotel be in close proximity to the venue. Examples of recommended chain hotels: Extended-Stay, Candlewood Suites, Homestead Suites, Best Western, Super 8, Microtel and Howard Johnson.

**Note: Days Inn, Bed & Breakfast, College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION

Presenter must provide parking permits for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist's visit.

HOSPITALITY

Food/ Beverages: Presenter must provide in the dressing room hospitality for one (1) person one hour prior to the performance. Hospitality should include two (2) 16 oz. bottles of water and fresh fruits such as oranges and bananas. If Garry is scheduled to do more than one performance a day, then the presenter must provide a meal in between performances. Please provide: a sandwich (Tuna, or turkey on rye or wheat with veggies and hot sauce is preferred, no mayo), soda (natural sodas when possible, i.e. Knudsen spritzers, ginger ale, ginger beer, nothing diet) and a bag of chips (basic potato or corn, no flavors).

DRESSING ROOM

Dressing Room: Presenter shall provide a private, secure, lockable, clean and well-lit dressing room with good ventilation (heating, air conditioning, etc.) equipped with a mirror, chair, hangers, costume rack or hooks, soap, and towels and in close proximity to a private bathroom containing a toilet and a sink with running cold and hot water.

**Note: A bathroom shared with audience member is NOT acceptable.*

IF ARTIST IS FLYING, PLEASE PROVIDE THE FOLLOWING:

ADDITIONAL REQUIREMENTS:

1. **Sound:** Presenter must supply one (1) wireless, lavalier microphone system.
2. **General:** Presenter **must supply the following five (5) ladders:**
 - **Two (2) identical 5 ft. "A" frame aluminum step ladders.** Preferred: Werner, Class 3, the lightest of the three classes. (Available at Lowes) If 5 ft. ladders are unavailable, two (2) identical 4 ft. "A" frame aluminum step ladders. Preferred: Werner, Class 3 (Class 2 if Class 3 is unavailable).
 - **Two (2) identical 2 ft. "A" frame aluminum step ladders.** Preferred: Werner, Class 3 (Class 2 if Class 3 is unavailable, Class 1 if both Class 2 and 3 are unavailable). (Available at Lowes)
 - **Presenter must supply one (1) 8 ft. "A" frame aluminum step ladder that weighs approximately 20 lbs.** Preferred: Werner, Class 2, Rated for 225 lbs. (Available at Lowes)
 - **NOTE: For any ladder that is not available, Garry Krinsky will pick out the appropriate ladder(s) at a local Lowes. Presenter is to bear the cost of the**

ladder(s) and provide Garry with transportation to and from the Lowes. Garry will need a proper amount of time set aside for this as well as advance notice.

ALL LADDERS MUST BE ALUMINUM, DUE TO BALANCING ACT THIS IS ABSOLUTELY NECESSARY, NO EXCEPTIONS.

3. **General:** Presenter must also supply the following: One (1) small table, two (2) chairs, and three (3) music stands. These items will be used primarily to hold props.
4. **General:** Presenter must supply one (1) very large grapefruit per performance (Pomello is preferred), one (1) orange and one (1) lime.
5. **Ground Transportation:** Artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:
 - One (1) cargo van to transport one (1) person, (1) 7'6"- long bag and luggage.
 - Reimbursement for Artist to rent one (1) cargo van.

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

X _____
Presenting Organization

X _____
Garry Krinsky

X _____
Marc J. Baylin, President
Baylin Artists Management

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