

GARRY KRINSKY
SCHOOL TECHNICAL RIDER
Presenter Provides Sound

TECHNICAL REQUIREMENTS:

1. **Performance Area Requirements:** A clean, mopped stage or performance area that is a minimum of 10 ft. by 15 ft. and at least 3 ft. from the audience. **Height from stage or floor to ceiling should be at least 15 ft. ***
2. **Lighting:** A general warm wash is needed throughout the entire performance area. Artist prefers that houselights are up at a minimum of 80% for the entire performance.
3. **Sound:** Presenter must provide a high-quality sound system with two (2) inputs located stage left of the performance area. Artist will plug his own wireless microphone and cassette system (mini disc) into house system. **Please provide a stage monitor for the mini-disc (not for the wireless microphone), so that Artist can clearly hear the recorded music that he sings to.**
4. **Crew:** One (1) person to be available as needed from load-in through load-out.
5. **Day of Show Schedule:**
 - Arrival & Load-In: 1 hour prior to performance
 - Length of Performance: 45 – 50 minutes (no intermission)
 - Load-Out: 30 – 45 minutes after performance
6. **General: If the Artist is flying to the venue and NOT able to bring his own ladders,**
 - **General:** Presenter **must supply the following five (5) ladders:**
 - **Two (2) identical 4 ft. “A” frame aluminum step ladders.** Preferred: Werner, Class 3, the lightest of the three classes. (Available at Lowes, Home Depot, etc.) (Class 2 if Class 3 is unavailable).
 - **Two (2) identical 2 ft. “A” frame aluminum step ladders.** Preferred: Werner, Class 3 (Class 2 if Class 3 is unavailable, Class 1 if both Class 2 and 3 are unavailable). (Available at Lowes, Home Depot, etc.)
 - **Presenter must supply one (1) 8 ft. “A” frame aluminum step ladder that weighs approximately 20 lbs.** Preferred: Werner, Class 2, Rated for 225 lbs. (Available at Lowes, Home Depot, etc.)

ALL LADDERS MUST BE ALUMINUM, DUE TO CHIN-BALANCING ACT. THIS IS ABSOLUTELY NECESSARY, NO EXCEPTIONS.

 - **General:** Presenter must also supply the following: One (1) small table, one (1) chair, three (3) music stands, and one (1) microphone stand. These items will be used primarily to hold props.
 - **General:** Presenter must supply one (1) very large grapefruit (Pomello is preferred), one (1) orange and one (1) lime. If having multiple performances, the artist requires a new grapefruit at the start of each performance. For example, if you are having two (2) performances, please provide two (2) grapefruits.

HOSPITALITY REQUIREMENTS:

1. **Dressing Area:** Presenter shall provide a private or faculty bathroom that is secure, lockable, clean and well-lit with good ventilation (heating, air conditioning, etc.) equipped with a mirror, chair, soap and towels and containing a toilet and a sink with running cold and hot water. *Please note that a bathroom shared with students and audience members is NOT suitable.*
2. **Beverages:** Presenter must **provide two (2) 16 oz. bottles of water** one (1) hour prior to each performance.
3. **Hotel Accommodations:** If hotel accommodations are being provided by the presenting organization (**see front of contract**), Garry Krinsky requires one (1) single, non-smoking room in a moderate hotel equipped with a mini-refrigerator and microwave. It is preferable that the hotel be in close proximity to the school. Examples of recommended chain hotels: Extended-Stay, Candlewood Suites, Homestead Suites, Best Western, Super 8, Microtel and Howard Johnson.

**Note: Days Inn, Bed & Breakfast, College Housing and Private Home accommodations are not acceptable.*

PARKING REQUIREMENTS:

Presenter must provide parking permits for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist's visit.

X
Representative, Local Presenting Organization

SCHOOL PERFORMANCE QUESTIONNAIRE

Please fill out the following by typing or printing legibly:

1. Name of person who will meet the artist upon arrival:

2. Phone # where he/ she can be reached:

3. Please **Indicate the exact load-in door** at the performance site, with Street name and number along with any helpful landmarks.

4. Please have hall passes and parking permits ready for the artist upon arrival. The artist will report to the main office upon arrival unless otherwise noted:

5. Additional comments for Artist:

Garry Krinsky
8 Peabody Lane
Greenfield, MA 01301
gkrinsky@comcast.net
(413)433-4063
www.garrykrinsky.com