

GARRY KRINSKY
SCHOOL TECHNICAL RIDER
Artist Provides Sound

TECHNICAL REQUIREMENTS:

1. **Performance Area Requirements:** A clean, mopped stage or performance area that is a minimum of 10 ft. by 15 ft. and at least 3 ft. from the audience. **Height from stage or floor to ceiling should be at least 15 ft.**
2. **Lighting:** A general warm wash is needed throughout the entire performance area. Artist prefers that houselights are up at a minimum of 80% for the entire performance.
3. **Sound:** Artist requires access to one (1) electrical outlet. Artist will provide his own sound system (wireless microphone, minidisc player, amplifier and speakers).
4. **Crew:** One (1) person to be available as needed from load-in through load-out.
5. **Day of Show Schedule:**
 - Arrival & Load-In: 1 hour prior to performance
 - Length of Performance: 45 – 50 minutes (no intermission)
 - Load-Out: 30 – 45 minutes after performance
6. **General:**
 - Garry Krinsky should be introduced prior to the start of the performance as “Garry Krinsky presenting his original performance of *Toying with Science!*”
 - If performance is outside, winds will require the artist to modify or remove some of the balancing and juggling portions of the program.

HOSPITALITY REQUIREMENTS:

1. **Dressing Area:** Presenter shall provide a private or faculty bathroom that is secure, lockable, clean and well-lit with good ventilation (heating, air conditioning, etc.) equipped with a mirror, chair, soap and towels and containing a toilet and a sink with running cold and hot water. *Please note that a bathroom shared with students and audience members is NOT suitable.*
2. **Beverages:** Presenter must provide two (2) 16 oz. bottles of water one (1) hour prior to each performance.
3. **Hotel Accommodations:** If hotel accommodations are being provided by the presenting organization (**see front of contract**), Garry Krinsky requires one (1) single, non-smoking room in a moderate hotel equipped with a mini-refrigerator and microwave. It is preferable that the hotel be in close proximity to the school. Examples of recommended chain hotels: Extended-Stay, Candlewood Suites, Homestead Suites, Best Western, Super 8, Microtel and Howard Johnson.
**Note: Days Inn, Bed & Breakfast, College Housing and Private Home accommodations are not acceptable.*

PARKING REQUIREMENTS:

Presenter must provide parking permits for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist’s visit.

X

Representative, Local Presenting Organization

SCHOOL PERFORMANCE QUESTIONNAIRE

Please fill out the following by typing or printing legibly:

1. Name of person who will meet the artist upon arrival:

2. Phone # where he/ she can be reached:

3. Please **ATTACH TYPED** directions to the performance site from the nearest main highway.

4. Please have hall passes and parking permits ready for the artist upon arrival. The artist will report to the main office upon arrival unless otherwise noted:

5. Please recommend local chain hotels in various price ranges:

Hotel	Approximate Price	Phone Number	Distance From School

6. One (1) press kit and one (1) study guide will be mailed to the contact person listed on the front of the contract. Please circle the number of days prior to the performance you would like to receive these materials: (circle one)

30 days

60 days

90 days

7. Additional comments for Artist:

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Management

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